

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945
 TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Sue Blue (nome de plume) (Please print plainly)
Lillian M. Eisenmayer (B. of music?)
 Telephone No. 26335 Address 2626 E. 127 St.

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1368	A ¹⁹	Bowl - Blue	1000	10.00
1369	A ¹¹	" - Brown and Gold		9.00
1370	A ¹¹	" - Yellow with Green Tints		9.00
1371	A ¹¹	" - Modern Glaze		10.00
1372	R ¹⁹	Vase - Turned with Pussy Willow Glaze		10.00
1373	R ¹⁸	Strolling Group of 4 - (quintessential) (No models)		12.00
		1 Marble Glaze		
1374	R ¹⁸	1-Fountain Sketch "Mermaid"		20.00
1375	R ¹⁸	2-Torso-		20.00
1376	R ¹⁸	3-Rhythm (simplified)		10.00
1377	R ¹⁸	4-Hapsburg Princess		10.00
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7, to April 14 (except Sunday).

LIST OF CLASSES ON BACK

Note - I never copy anyone's anything. These are really genuine & sincere expressions, not big art.